

M-21-46

78

R.

A la Sra. D.^a Aurora Echevarria.

Avr Maria

(SCHUBERT)

FANTASIA para PIANO

POR

RABOADA.

L. Taberner dib.^o y lit.^o

Depositado.

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RECUERDO A LA MEMORIA DE SCHUBERT

POR

Prec: 3 Pts. .

Op: = 57.



PIANO

p dolce.

Cantando.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation is highly complex, featuring many chords and triplets. Pedal markings are present throughout, often with a circled cross symbol. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a final chord in the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

p Marcatto il canto e armonioso.
Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

4

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The notation is highly technical, featuring many beamed sixteenth and thirty-second notes, as well as slurs and ties. Pedal markings ('Ped') are placed below the bass staff of each system, often with a circle around the 'P'. A forte dynamic marking ('f') appears in the third system. The first system is marked with a '4' in the top left corner. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written throughout the piece, including *Ped.* (pedal), *ff Grandioso.*, *p dolce.*, *Rall.*, *una corda*, *Dimin.*, *pp*, *Rit. molto perdendosi.*, *Lento.*, and *inda.*. The page is marked with a library stamp on the right side.

Musical markings and instructions include:

- Ped.* (pedal) markings at the beginning of each system.
- ff Grandioso.* (fortissimo, grandioso) in the second system.
- p dolce.* (piano, dolce) in the third system.
- Rall.* (rallentando) in the fourth system.
- una corda* (una corda) in the fourth system.
- Dimin.* (diminuendo) in the fifth system.
- pp* (pianissimo) in the fifth system.
- Rit. molto perdendosi.* (ritardando molto, perdendosi) in the fifth system.
- Lento.* (lento) in the fifth system.
- inda.* (indica) in the fifth system.

